A Monsieur
Jules Bordier d'Angers.



en mi mineur

pour

Piano, Violon, Alto et Violoncelle

par

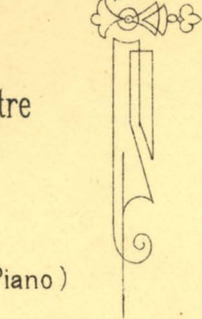
F. DE LA TOMBELLE

OP. 24.

Prix Net: 10 Fcs

Du même Auteur
Et chez les mêmes Editeurs:

- Fantaisie pour Piano et Orchestre (ou deux Pianos)
- Impressions matinales 1ère Suite d'Orchestre (Pon Pties sép. et Rédtion 4ms)
  (I. Aurore _ II. Echo _ III. Carillon _ IV. Aubade _ V. Kermesse.)
- Orientale pour Orchestre avec Piano condr (et Réduction à 4 mains)
- Menuet Cay pour petit Orchestre avec Pno condr (et Réduction Pno seul et Pno et Von)
- Esquisses Pittoresques pour Piano seul
- Clair de Lune pour Piano et Violon
- Ego sum resurrectio et vita. Paraphrase pour Orgue et Orchestre
- Aubade pour Harmonium
- 1ère Collection de 18 Pièces d'Orgue en 6 Livraisons
- 2me Collection de 18 Pièces d'Orgue en 6 Livraisons
- Chansons et Rêveries, Recueil de 20 Mélodies et 2 Duos (Chant et Piano)



PARIS,
Richault et Cie Editeurs, 4 Brd des Italiens au 1er

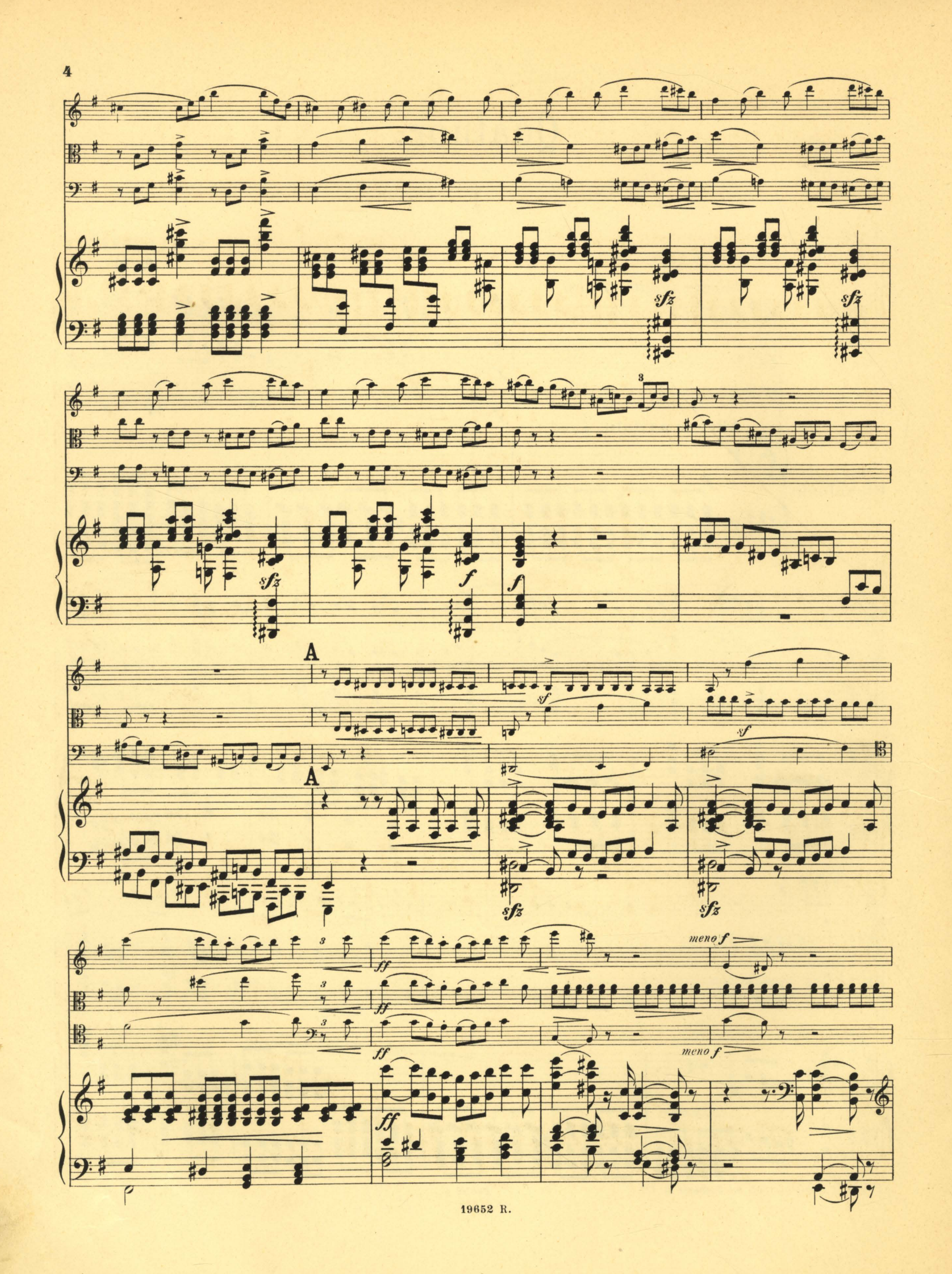


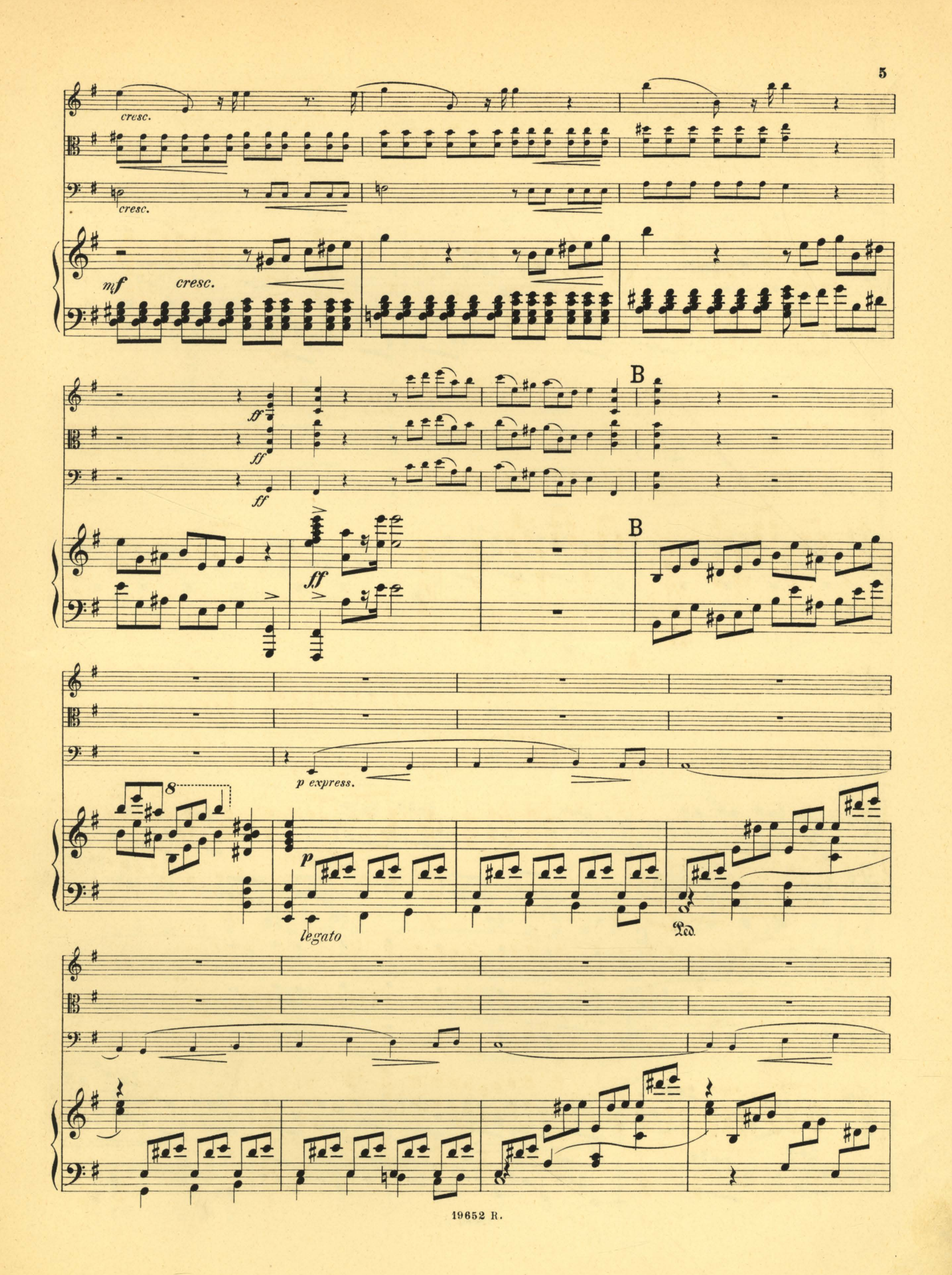
Quatuor.

I.

F. de LA TOMBELLE.
Op. 24.




A
A
meno f
meno f
ff
ff
ff
sfz
sfz
f
f
sf
sf


cresc.
cresc.
mf
cresc.
ff
ff
ff
B
ff
B
p express.
8
p
legato
Ped.



express.
mf
mf
mf
C
f
f
f
C
f


dim.
dim.
dim.
ff
ff
ff
string.
string.
ff
dim.
un peu retenu
p
p
p
pp
poco
pp
poco
pizz.
pp
un peu retenu
p
p



D
p dolce, molto express.
D
p
Ped.
p dolce, molto express.
arco
p
E
ff
ff
cresc. molto
E
f
string.
ff
string.



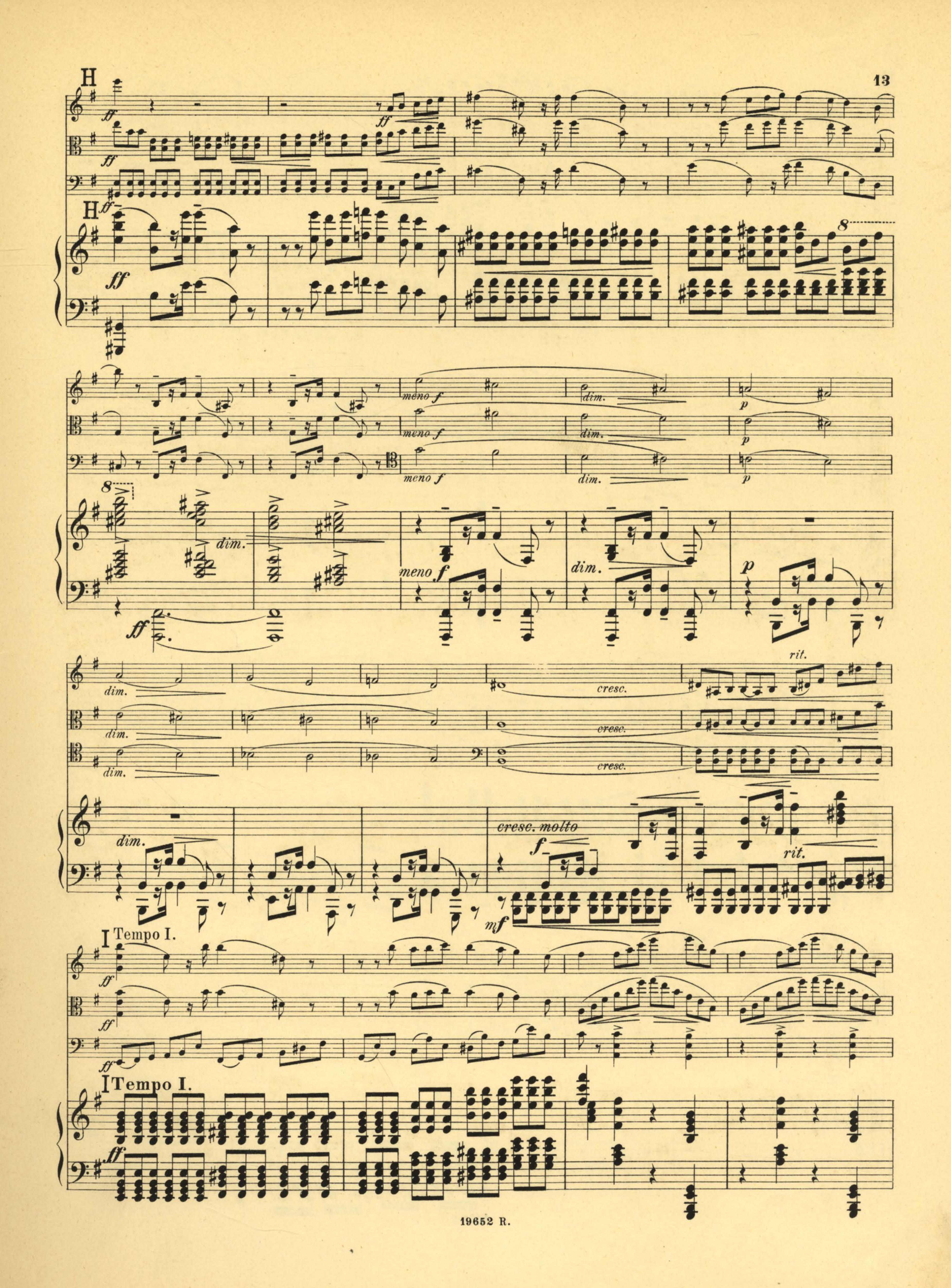
mf
mf
mf
cresc. molto
mf
f
ff
ff
f
ff
ff
ff
ff
8
8
8
8
tr
tr
tr
F
F
mf



mf ff ff mf ff m.g. 8


G
tr
G
dim.
p
pp
pizz.
express.
pp


pizz.
p
pizz.
p
arco
p express.
p
p
p
arco
p
cresc.
mf
mf
mf
con fuoco
f
f
f
f
cresc. molto
cresc. molto
cresc. molto
cresc.


H
ff
meno f
dim.
p
cresc.
rit.
cresc. molto
f
mf
Tempo I.
I


ff
ff
ff
ff
8
dim.
3
K
mf
p
f
mf
p
express.
f
p express.
K
mf
p

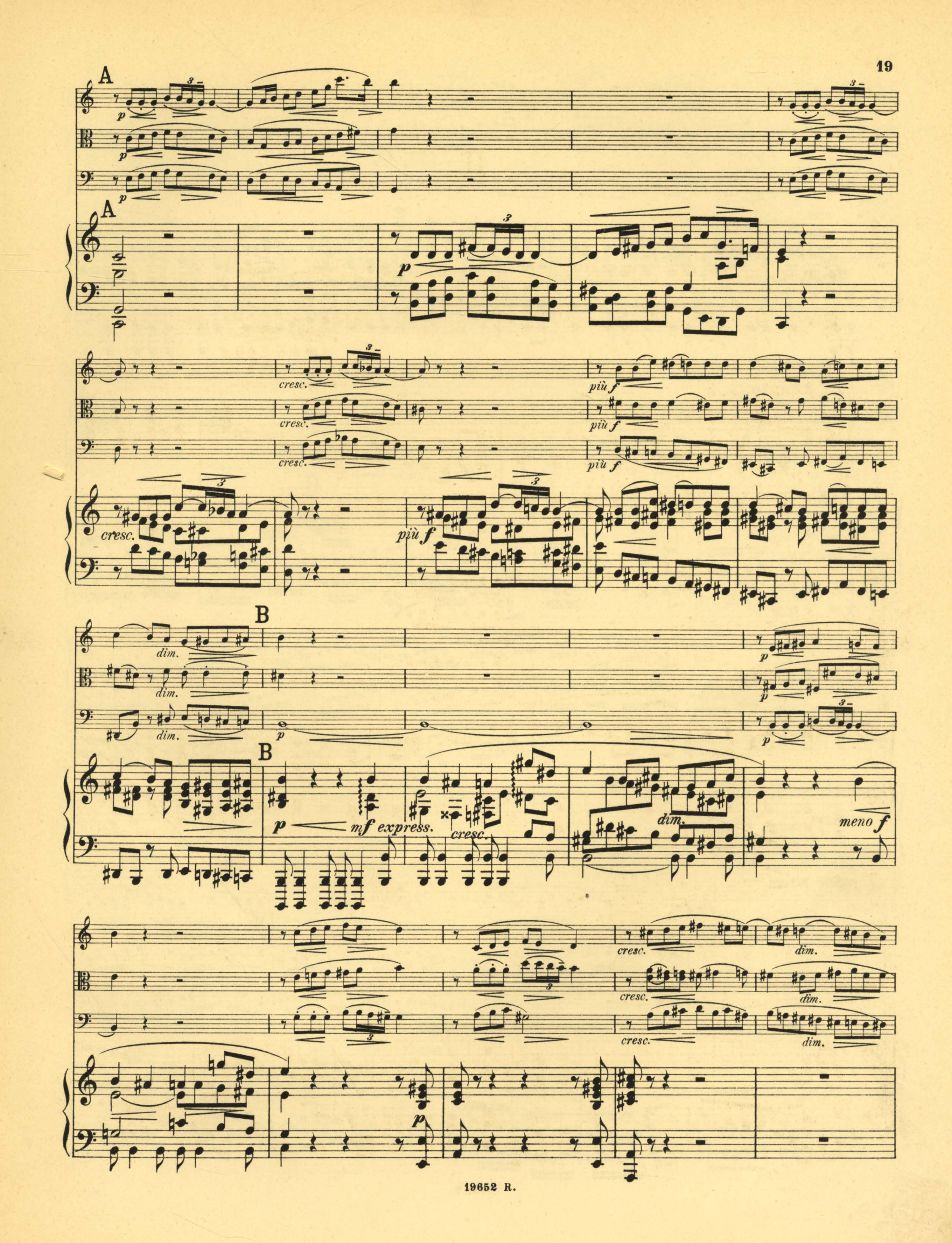

Ped.
Ped.
cresc.
cresc.
cresc.
f
f
f
f
8
dim.


L
Cedez un peu
dim.
più p
p dolce
pp
pizz.
pp
L
pp
poco ritard.
M
dim.
più p
arco
p tranquillo
dim.
M
tranquillo
dim.
poco ritard.
p
Ped.
rit. un poco
calme
pp
dim.
pp
rit. un poco
calme
p
pp
Ped.


pp
m.g.
pp
sans nuance ni rall.
Ped.
N
pizz.
p
arco
N
pp
Ped.
O
pp
dim.
ritard.
mp
express.
ritard.
pizz.
più ritard.

II.

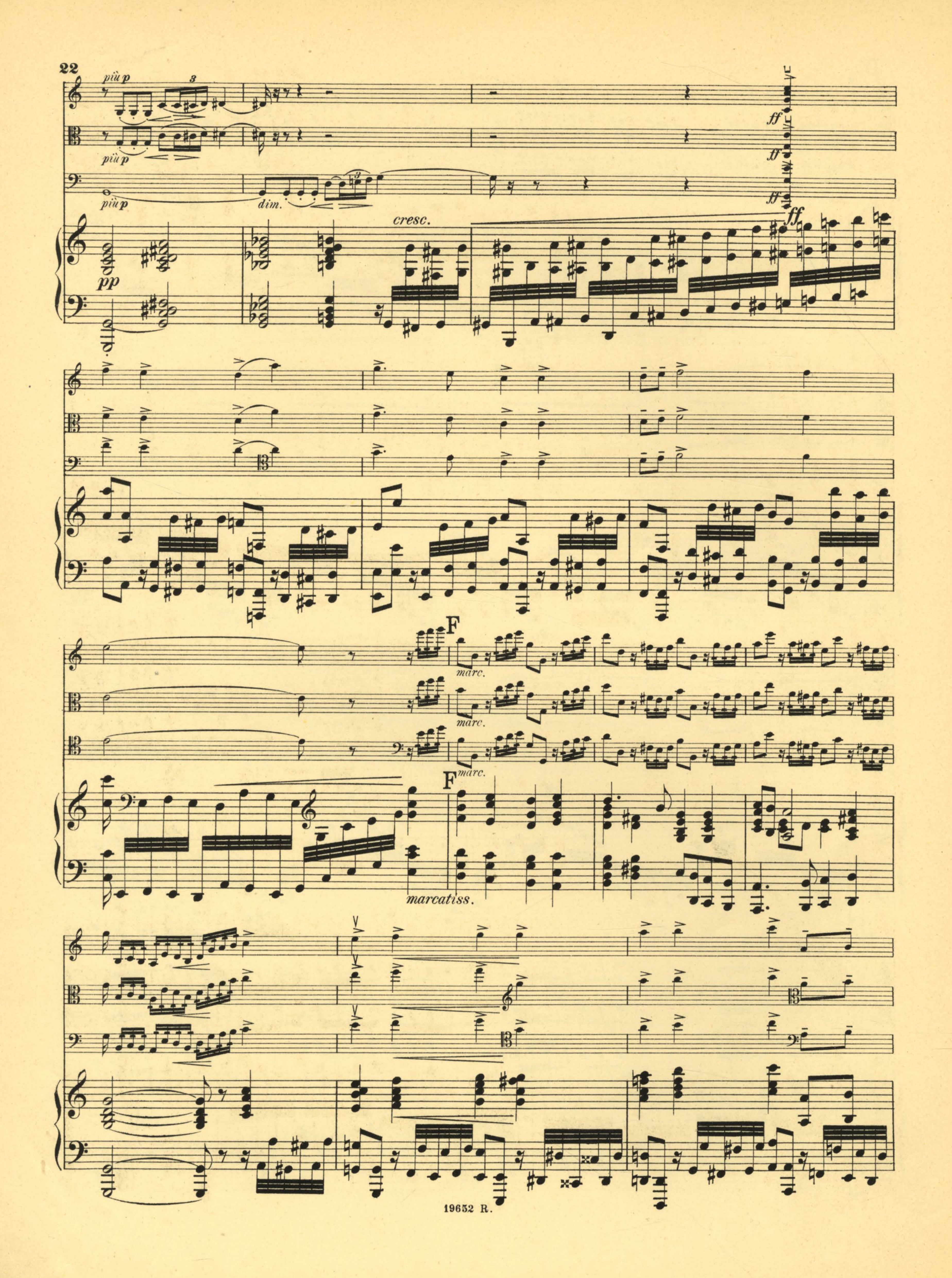

Adagio. (♩= 50)
p
p
p
Adagio. (♩= 50)
Le chant soutenu et bien en dehors.
p
p
p
p
cresc.
più f
più f
più f


A
p
A
cresc.
più f
dim.
B
p
mf express.
cresc.
dim.
meno f
p



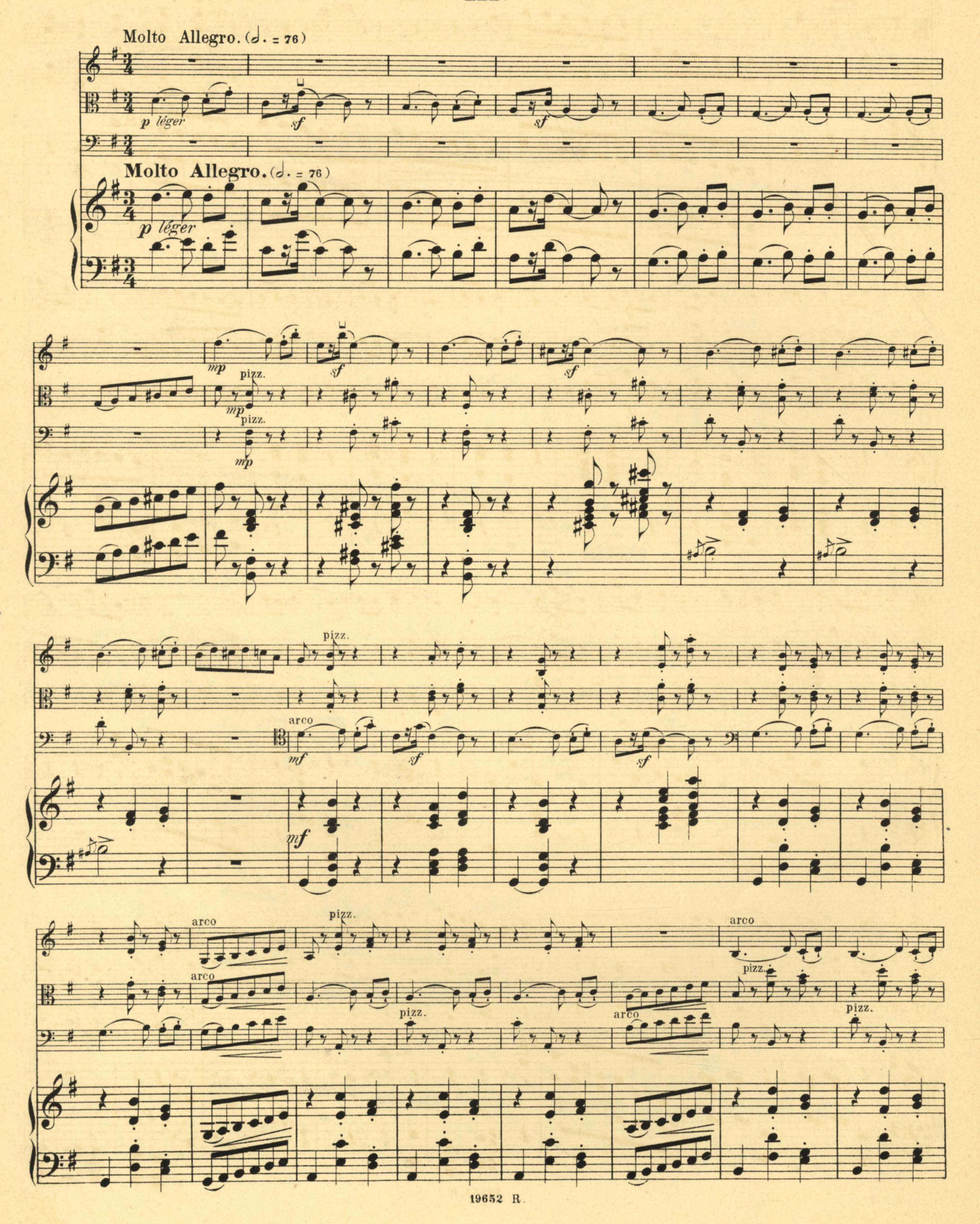
f molto express.
mf
f
cresc.
f
cresc.
f
dim.
p
mf
sf
p
p
pp
C
mf
p
C
p
p
p
mf
mf
cresc.
cresc.
più f


D
poco accel.
mf
cresc.
f
mf
cresc.
poco accel.
m.g.
accel.
accel.
accel.
E
ff
meno f
dim.
p
più p

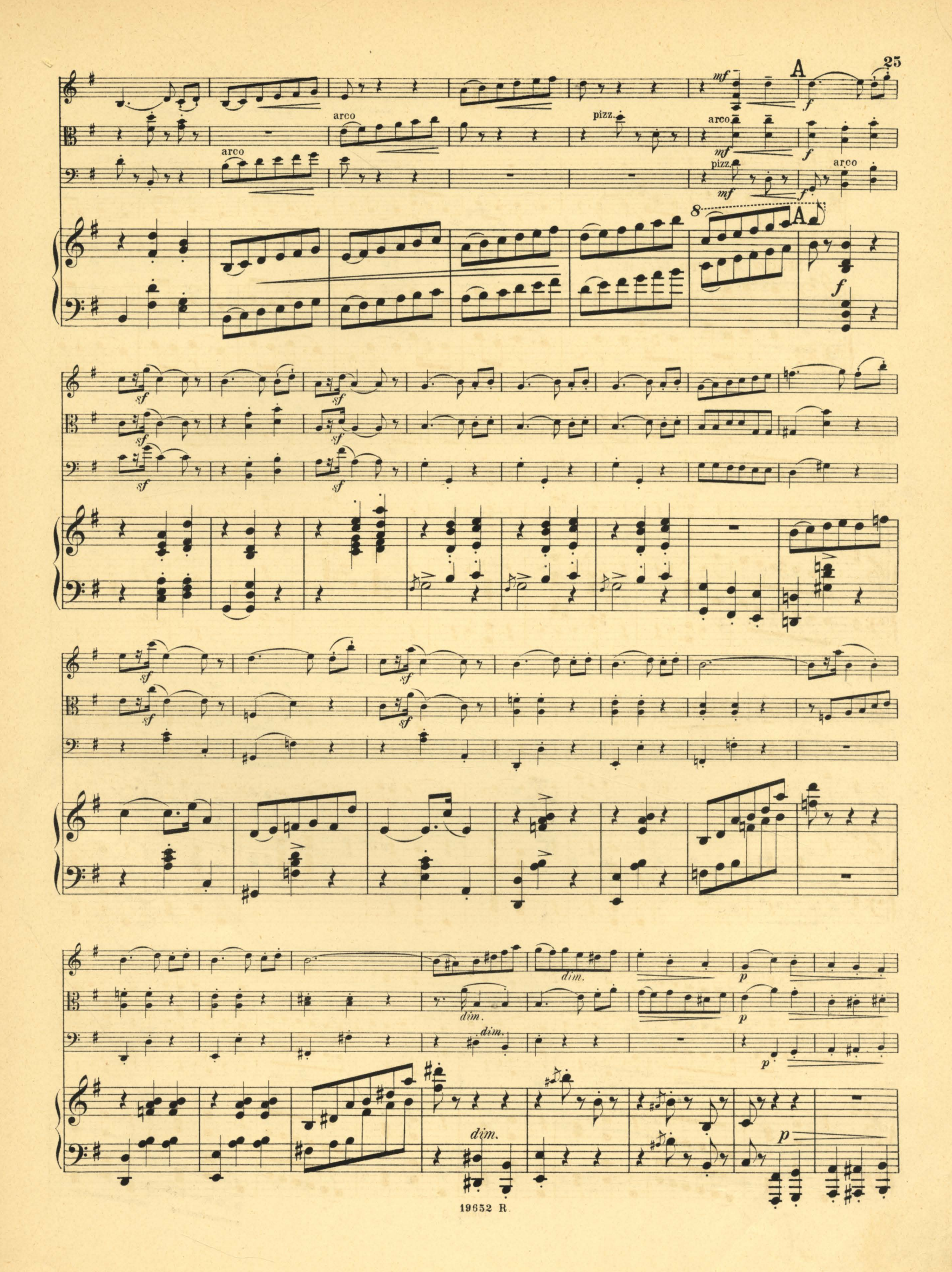

più p
3
più p
più p
dim.
ff
ff
ff
cresc.
ff
pp
F
marc.
marc.
marc.
F
marcatiss.


fff
allarg.
G
Tutta la forza
rit.
sf
accel.
8

III.



Molto Allegro. (𝅗𝅥. = 76)
p léger
sf
Molto Allegro. (𝅗𝅥. = 76)
p léger
mp
pizz.
mp
pizz.
mp
sf
sf
pizz.
arco
mf
sf
sf
mf
arco
pizz.
arco
arco
pizz.
arco
arco
pizz.
pizz.

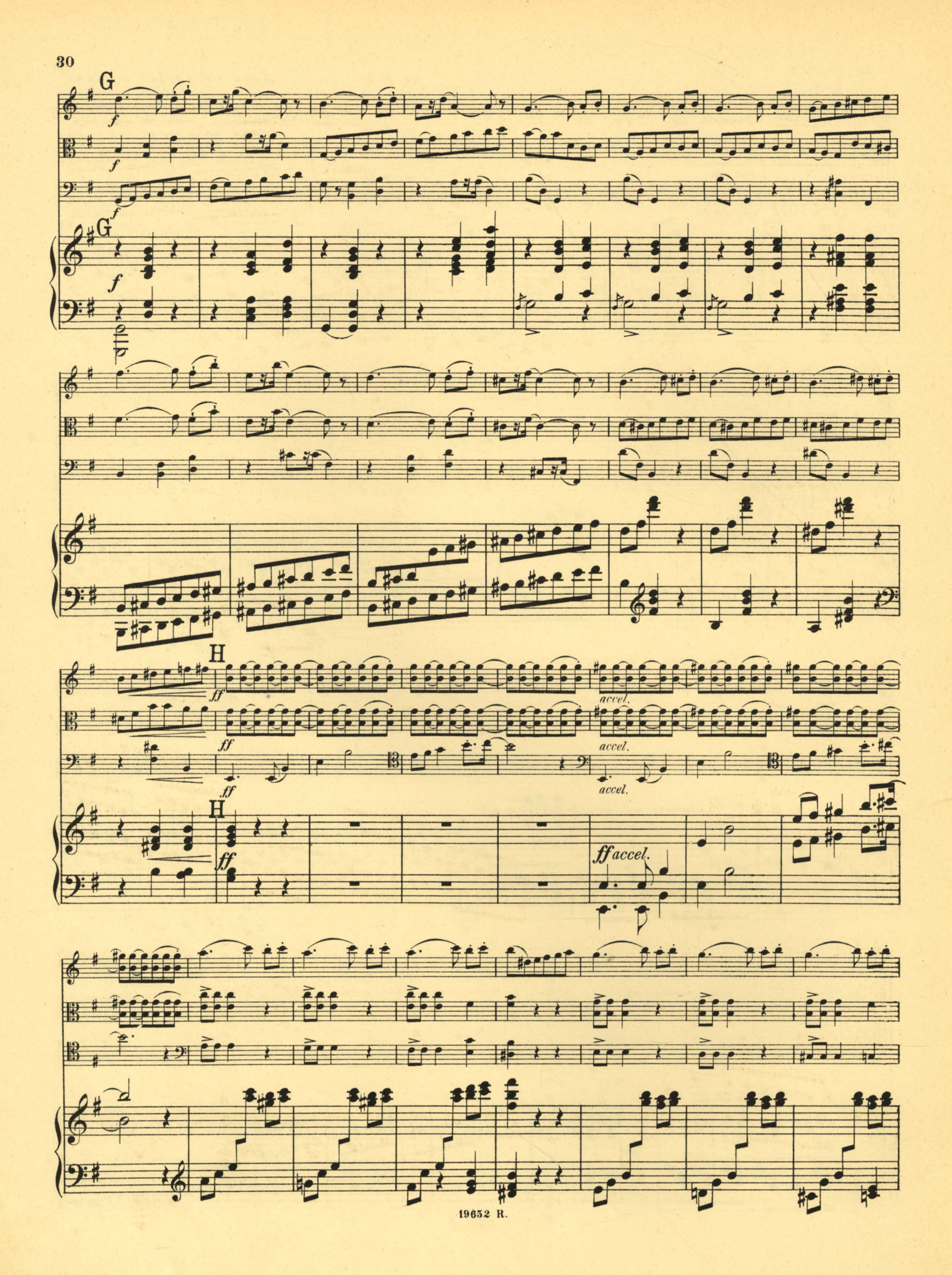

A
mf
f
arco
pizz.
mf
f
arco
pizz.
mf
f
arco
8
A
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
dim.
dim.
p
p
p
dim.
p

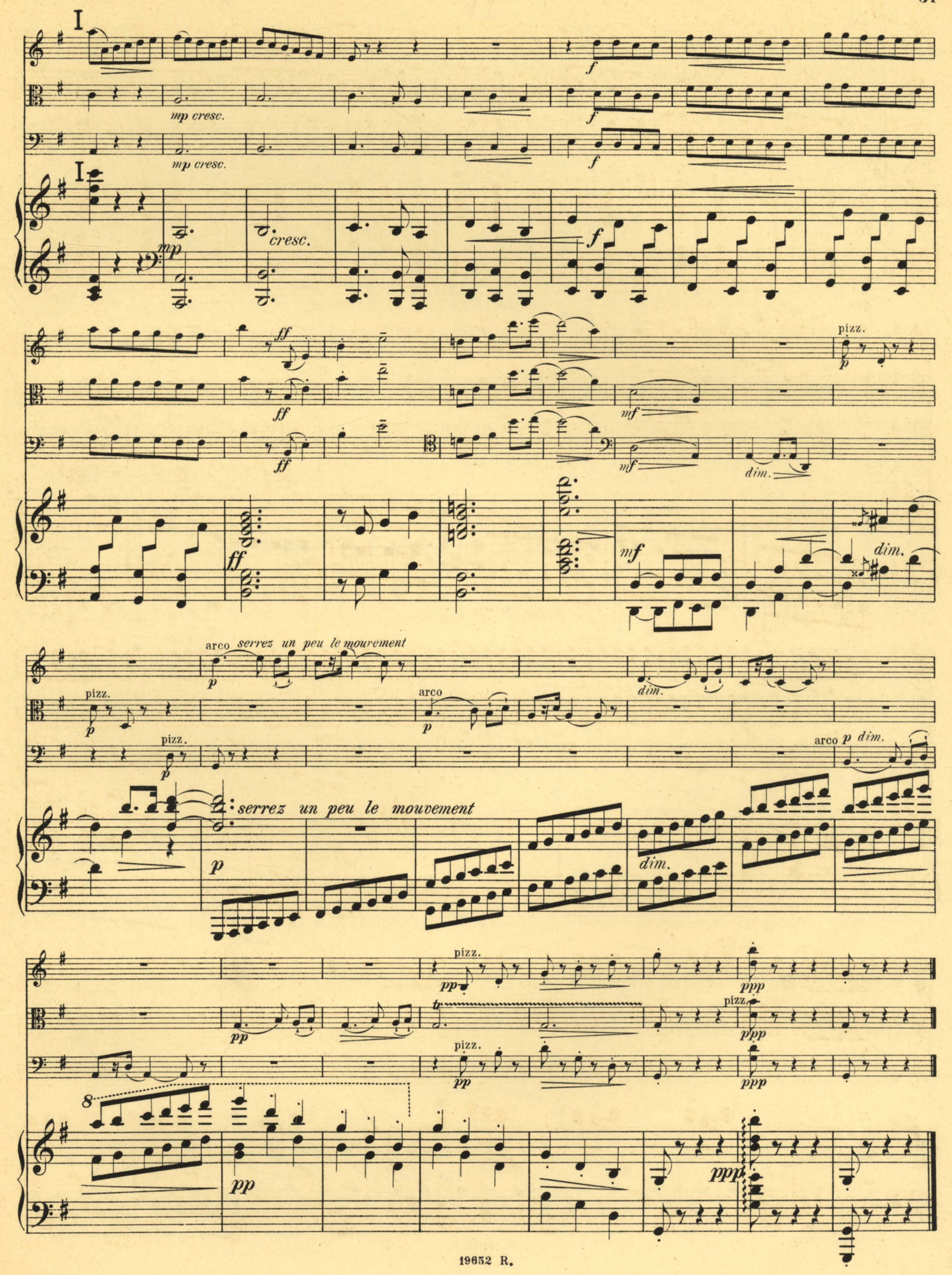

B
pp
poco
dim.
B
pp
poco
pp
dim.
pp
più f
cresc.
C
f
mf
cresc.
più cresc.
f
C
f
dim.
sf
8


D
tr
sf
ff
ff marc.
meno f
f
dim.
pizz.
p
mp
8

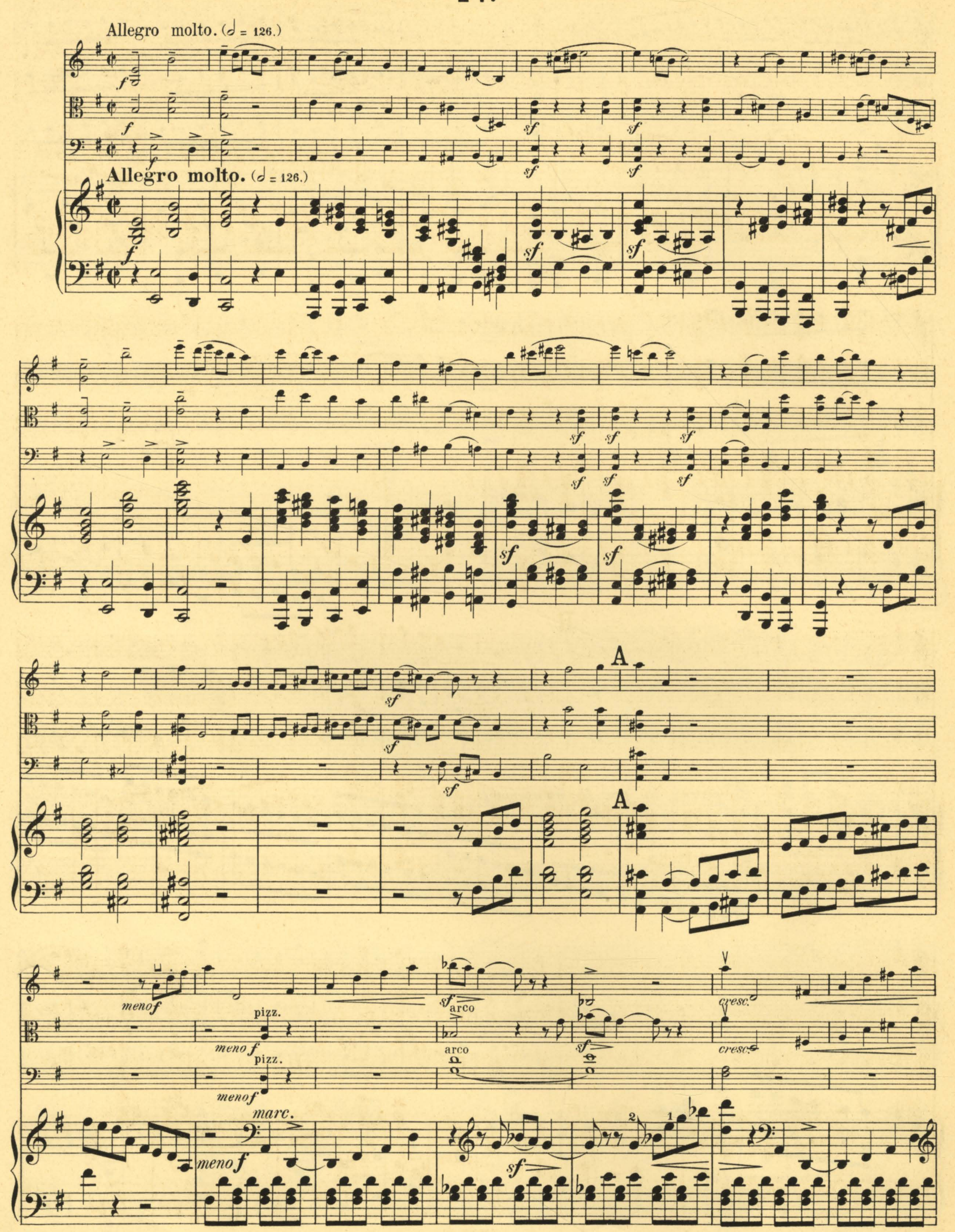

E
mp chantant
arco
mp
arco
mp chantant
E
dim.
p
ff
ff
ff
ff
f
f chantant
f chantant
f
ff
ff
ff
ff

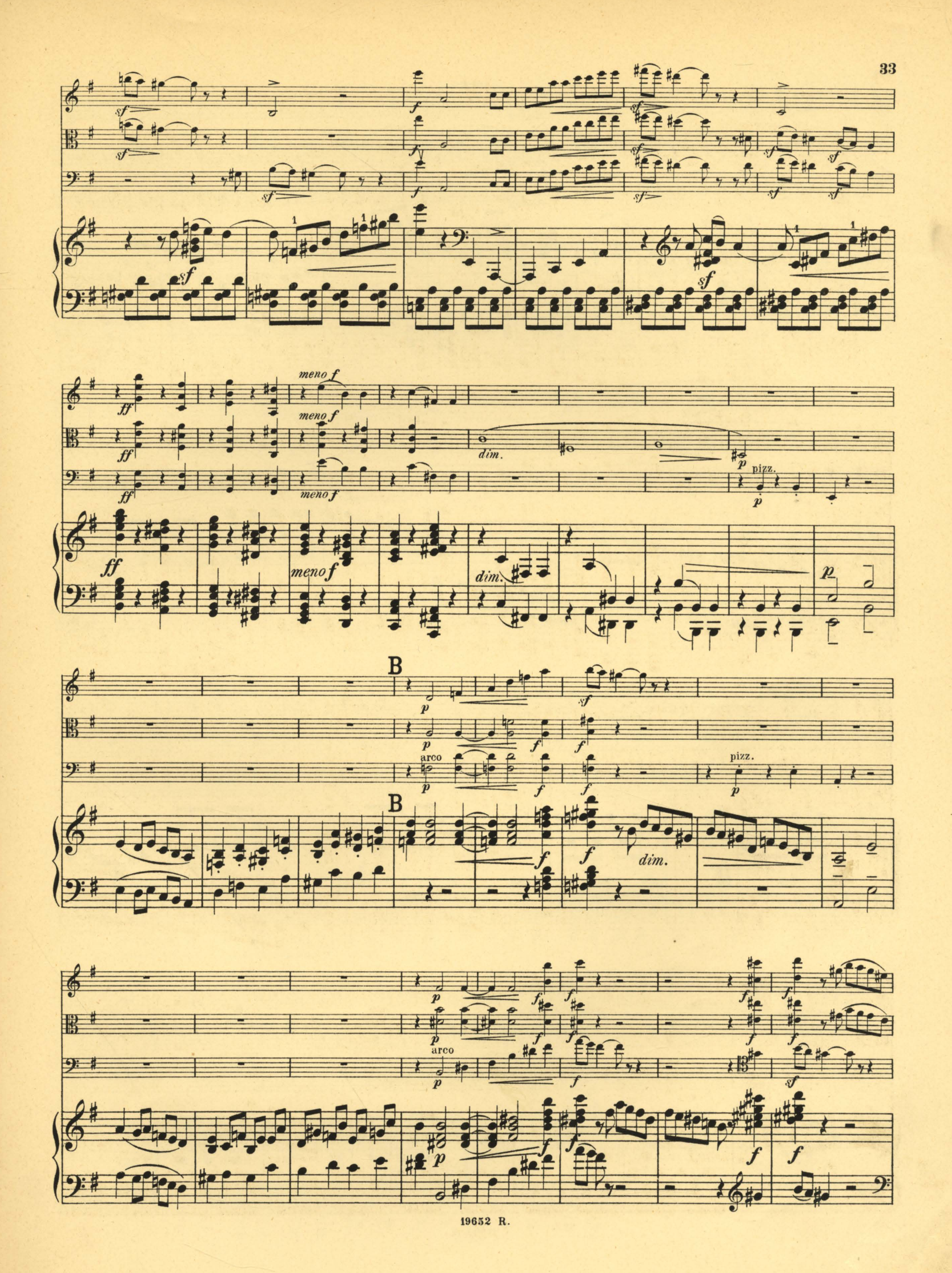

meno f
ff
F
p
dim.
pp
cresc.
mf cresc.
mf
f
m.d.


G
f
f
f
G
f
H
ff
ff
ff
accel.
accel.
accel.
H
ff
ff accel.


I
mp cresc.
mp cresc.
I
mp
cresc.
f
f
f
f
ff
ff
ff
mf
mf
dim.
pizz.
p
mf
dim.
arco
serrez un peu le mouvement
p
pizz.
p
arco
p
pizz.
p
dim.
arco
p dim.
serrez un peu le mouvement
p
dim.
pizz.
pp
pp
pizz.
pp
ppp
pizz.
ppp
ppp
8
pp
ppp

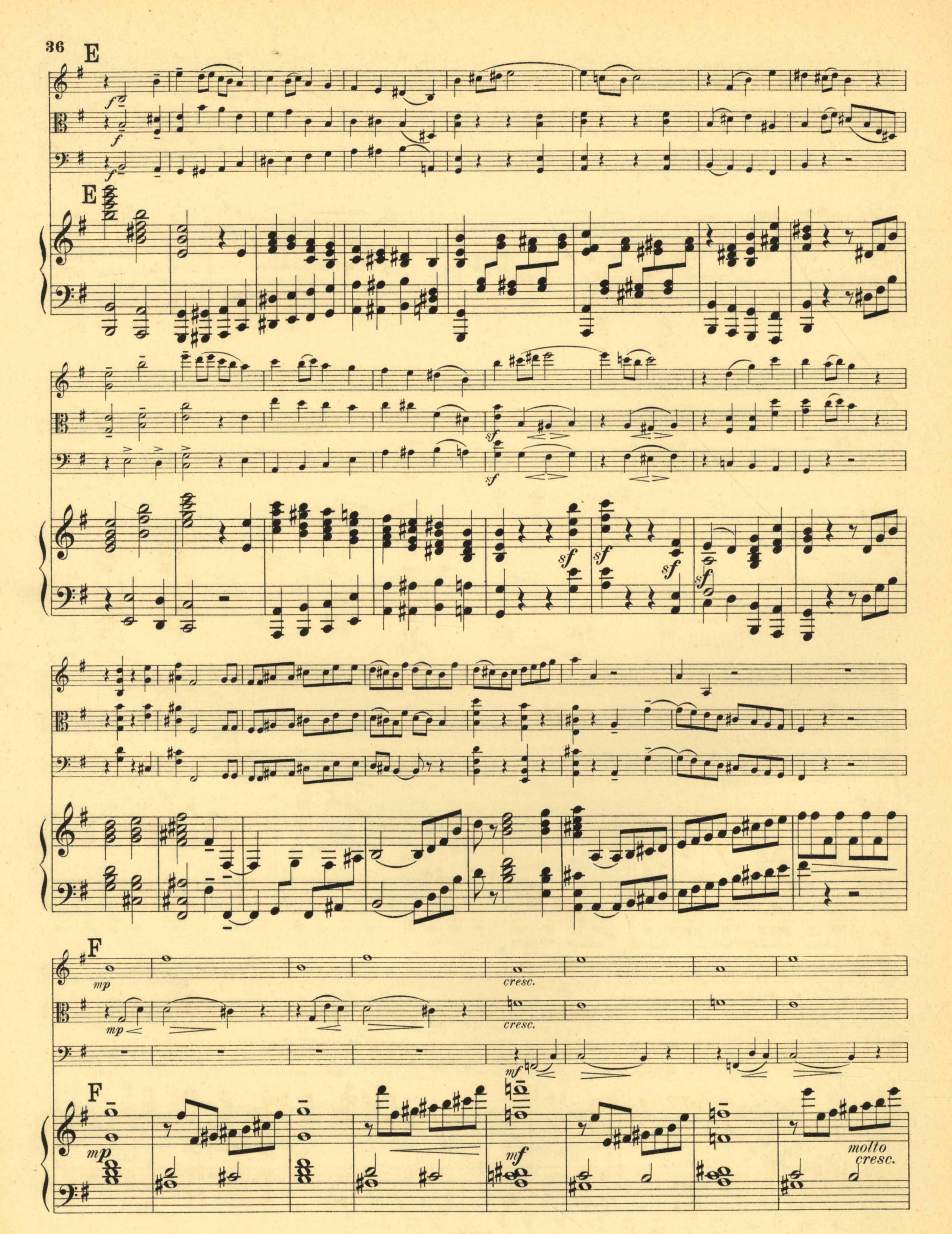
IV.


Allegro molto. (𝅗𝅥 = 126.)
Allegro molto. (𝅗𝅥 = 126.)
A
A
meno f
pizz.
arco
marc.
cresc.


meno f
dim.
pizz.
B
arco
ff
sf
f
p


cresc.
dim.
C
Express.
p
f
mp


D
cresc.
f
mf
D
p
più f
sf
ff
1
19652 R.


E
f
f
f
E
sf
sf
sf
sf
sf
F
mp
cresc.
mp
cresc.
mf
F
mp
mf
molto
cresc.

molto cresc. ff meno f rall.

molto cresc. ff meno f p

molto cresc. ff meno f

ff ff meno f p rall.

più rall. Plus lentement.

pp espress.

pp poco sf dim. pp poco

più rall. Plus lentement.

pp pp

2 Ped.

pp express.

poco express.

m.g.

Ped.

G

più f cresc.

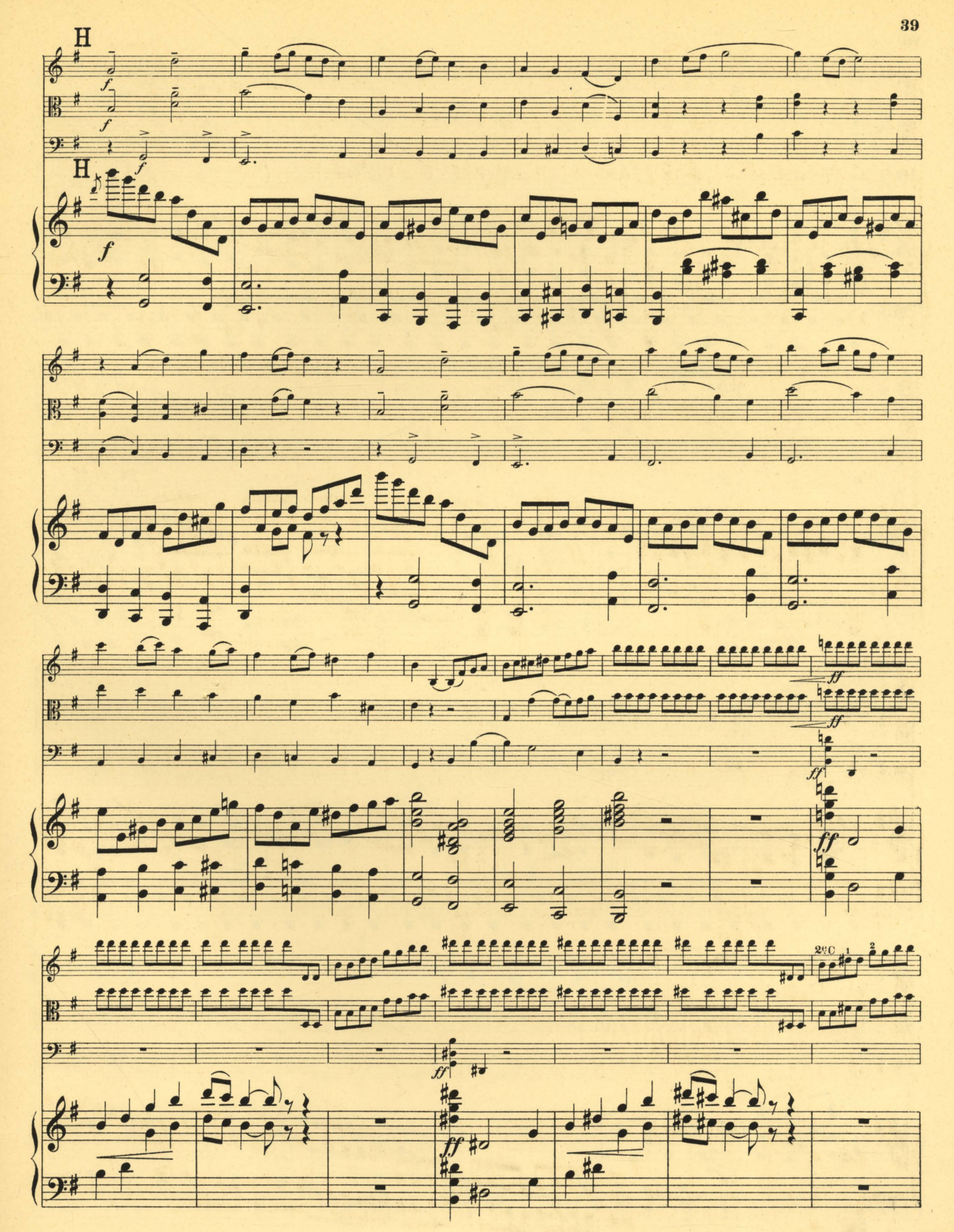
express. più f cresc.

mf > p rfz mf > p

G

rfz rfz


accel.
1º moto.
cresc.ed accel.
1º moto.
cresc.
cresc.

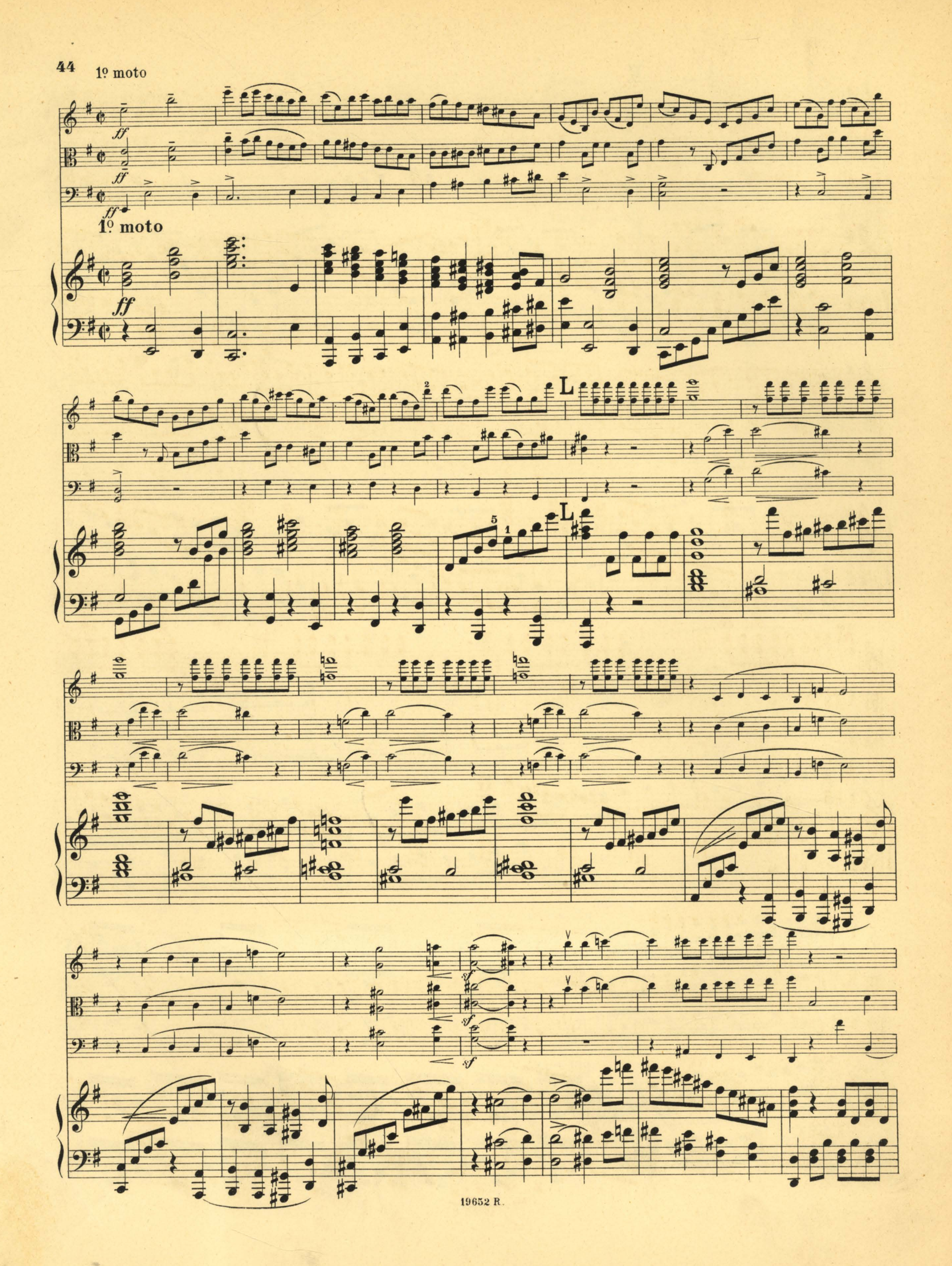

H
f
f
f
H
f
ff
ff
ff
2º C
ff
ff
ff


poco rit.
I 4me c
fff
poco rit.
I
ff
1º Tempo.
rfz
meno f
poco rit.
cresc.
mf
8
fff
1º Tempo
cresc.
ff
3


dim.
dim.
dim.
dim.
p
p
p
p
mf
sfz
mf > p
mf > p
mf > p
p
p
sf
mf p
mf p
mf p
pp
pp
pp
Ped.
J rit.
più rit.
mf > p
sf >
sf >
J rit.
più rit.
Ped.


Mouvement du 1er Morceau (un peu retenu).
p dolce
p
p
Mouvement du 1er Morceau (un peu retenu).
p
più f
cresc.
più f
cresc.
p
p
p
cresc.
p
cresc.
cresc.
cresc.


K
accel.
f
K
accel.
f
accel.
f
accel.
f
più accel.
più accel.


1º moto
ff
1º moto
L
sf


M
M
5
1
4
4

sf sf sf sf sf sf sf

8 5 5 8

Paris, Imp. A.Chaimbaud et Cie, Rue de La Tour-d'Auvergne,18.